

**Posting Date:** July 8 2016

DEPARTMENT OF HISTORY  
Faculty of Arts and Science  
University of Toronto

**JOB POSTING – POSTDOCTORAL FELLOW**

**Area of Research:** *DECIMA Project [Digitally Encoded Census Information and Mapping Archive]*

**Description of duties:** This post-doctoral fellowship will allow the successful candidate to experiment with ways of expanding the collection and presentation of data within a digital mapping project focused on sixteenth century Florence. The DECIMA project emerged as an international collaborative effort based at the University of Toronto, and dedicated to developing a sensory map of the Renaissance city. We began by geo-referencing the data from a 1561 tax census to a 1584 aerial view of Florence, and are currently adding data from other tax censuses. Our next challenge lies in experimenting with how to integrate sense experience (hearing, touch) into the map, and to augment the mapping experience with sensory analysis. We aim with this both to expand the current map of Florence while also developing templates for the sensory mapping of early modern cities generally. For more information about the DECIMA project, please visit: [decima.chass.utoronto.ca](http://decima.chass.utoronto.ca)

The candidate will work closely with members of the DECIMA team and participate in workshops, working groups, and periodic pedagogical activities. The candidate will be experimenting directly with the DECIMA map, and will also have the opportunity to pursue individual research projects; there is no formal teaching as such associated with the position. The candidate will also consult with other important and related scholarly and computational resources at UofT. The Fellow will have the opportunity to present her/his work in panels and workshops to show how digital humanities techniques have shaped their research, writing, and presentation of evidence.

**Salary:** \$45,500 per year

**Required qualifications:**

1. Doctoral degree in a relevant Humanities, Social Science, or professional discipline.
2. Experience in digital humanities, demonstrated by successful integration of digital humanities methodologies with Humanities or Social Sciences scholarship.
3. Strong computer skills, including familiarity with content management platforms (e.g. Wordpress, Omeka); visualization software (e.g. SketchUp, Adobe Creative Suite) and online mapping platforms (e.g. ArcGIS Online, Neatline). Experience designing projects that emphasize database management and data visualization, 3d modelling and spatial analysis, or mapping applications desirable
4. Excellent written and oral communication skills.

**Application instructions:**

Please submit online applications including the listed material: Cover letter; one-page statement of relevant experience(s), skills, and projects for the Fellowship; proposal for a project to develop within DECIMA; CV with links to online projects and/or e-portfolio, and three letters of recommendation, via email to [history.chair@utoronto.ca](mailto:history.chair@utoronto.ca)

**Closing date:** Review of applications will begin on July 31, 2016 and will continue until the position is filled.

**Supervisor:** Professor Nicholas Terpstra

**Expected start date:** September 1, 2016. The Fellow is expected to be a resident at the University of Toronto for the duration of the Fellowship.

**Term:** One year, with possible one year renewal

**FTE:** 100%

Employment as a Postdoctoral Fellow at the University of Toronto is covered by the terms of the CUPE 3902 Unit 5 Collective Agreement.

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The DECIMA Postdoctoral Fellowship is open to citizens of all states.

*The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas.*